

AMERICAN POP

Dynamic tight vocal harmony and billboard hits from the 50's through the 70's makes American Pop a stand out concert program. Featuring a multi-talented ensemble of vocalists and musicians, collectively they sing, write, arrange and play a variety of instruments, showcasing original arrangements and superb musicianship.

From the creator of THREE HITS AND A MISS, AMERICAN POP is produced with high energy, versatility and in a variety of musical formats, four part harmony, trio harmony, duos and solos.

"American Pop was a huge hit at our theatre! Tight harmonies & cool song selections that were expertly delivered by extraordinary talent. The audience left to their feet and so did I. I would love to have them back....they made us look REALLY good!"

- Sam Samuelson, Co-owner and Director of Live Events, The Wilmette Theatre

SAMPLE REPERTOIRE

California Dreamin'
Carpenters Tribute
Crying/In Dreams
God Only Knows
Happy Together
Homeward Bound/The Boxer/Kathy's Song
I Dig Rock and Roll Music
Life Is A Rock (But The Radio Rolled Me)
I Say A Little Prayer For You
Lightning Striking
Loves Me Like A Rock
Moondance
Nowhere Man
Our House
Reminiscing
Summer Breeze/We May Never Pass This Way Again
The Beat Goes On
The Letter
Up, Up and Away/Aquarius
White Rabbit
Woodstock

Special Tribute to the 20th Century Top TEN SONGS:

The Entertainer
Boogie Woogie Bugle Boy
Take Me Out To The Ballgame
Cool from West Side Story
White Christmas
This Land Is Your Land
You've Lost That Lovin'
Feeling
Respect
American Pie
Over The Rainbow

Music and Vocal arrangements by Andrew Blendermann, Elizabeth Doyle, Gary Gimmestad, Michael Mahler

Producer: Rob Dorn

For more information, video and audio samples, please visit: www.robdom.com/americanpop

To Book "American Pop" please contact **Rob Dorn** at (312) 316-7451 or by email: robdom@gmail.com